



General Education DEGREE AUDIT

2024-2025

GRADUATION REQUIREMENTS		
MINIMUM HOURS BY DEGREE		TOTAL HOURS REQUIRED
BA, BS, BFA	120*	+ _____ MIN. HOURS FOR THE DEGREE Credit hours beyond the Limitations (below) - _____ HOURS COMPLETED = _____ Minimum Total Hours Needed
BA in MCSES	121	
BSPE	127-137	
BA in PACC	150	
*Total hours will vary based upon chosen secondary concentration.		
RESIDENCY REQUIREMENTS		HOURS
25% of Degree in Residence at Marietta College		
18 Hours in the MAJOR must be completed at MC		18
6 Hours in MINOR / CERT must be completed at MC		6
GPA & UPPER-DIVISION REQUIREMENTS		HOURS
Minimum of 30 Hours in 300-400 Level Courses		30
2.0 Cumulative GPA		
2.0 MAJOR GPA		
2.0 MINOR / CERTIFICATE GPA		
CREDIT HOUR LIMITATIONS		
SECONDARY CONCENTRATION LIMITATIONS	MIN. CREDITS	CURRENT UNIQUE CREDITS
Each MAJOR must include 18 hrs of 300+ level courses that do not overlap any other majors	18	
12 hours in each MINOR must not overlap any other major(s)/minor(s)	12	
6 hours in each CERTIFICATE must not overlap any other major(s)/minor(s)/certificate(s)	6	
Any credit hours gained in excess of the limitations BELOW (Max. Credits) will increase the overall degree hour requirements.		
Courses numbered below 100	0	
Maximum of Individualized courses (X95-X98)	9	
CO-CURRICULAR COURSES		
Lifetime Activity Courses (up to 2 may be varsity sports)	4	
Applied Music (MUSC 150, 151, 251, 351, 451)	8	
Leadership Practica (LEAD 121, 140, 170, 240, 271, 340, 371)	8	
Ensembles	8	
College Studies (100-level)	4	
Communication/Mass Media Practica	8	
Theatre Practica (THEA 225, 226, 325, 326)	6	
MAXIMUM CO-CURRICULAR CREDITS	20	

THE PIONEER PATH CORE CURRICULUM			
REQUIREMENTS	HOURS	IN PROGRESS	<input checked="" type="checkbox"/>
PIO 101*	3		<input type="checkbox"/>
WRIT 102 (min. C-)	3		<input type="checkbox"/>
COMM 203 (min. C-)	3		<input type="checkbox"/>
COMMUNICATION PROFICIENCY	3		<input type="checkbox"/>
Capstone	COURSE(S)		<input type="checkbox"/>
* Transfer students are exempt if transferring in 25+ hours. This exemption does not apply to college-level courses taken while in high school.			

SECONDARY CONCENTRATION	
	<input type="checkbox"/>

EXPERIENTIAL EDUCATION			
			<input type="checkbox"/>
DIVERSITY & GLOBAL PERSPECTIVES <i>May also be counted below</i>			
	HOURS	IN PROGRESS	<input checked="" type="checkbox"/>
	3	1	<input type="checkbox"/>
	3	2	<input type="checkbox"/>

DISTRIBUTION			
QUANTITATIVE REASONING			
	HOURS	IN PROGRESS	<input checked="" type="checkbox"/>
	3		<input type="checkbox"/>
ARTISTIC EXPRESSION			
	HOURS	IN PROGRESS	<input checked="" type="checkbox"/>
	3	3	<input type="checkbox"/>
	3	3	<input type="checkbox"/>
CIVILIZATION & CULTURE			
	HOURS	IN PROGRESS	<input checked="" type="checkbox"/>
	3		<input type="checkbox"/>
	3		<input type="checkbox"/>
SOCIAL ANALYSIS			
	HOURS	IN PROGRESS	<input checked="" type="checkbox"/>
	3	5	<input type="checkbox"/>
	3		<input type="checkbox"/>
SCIENTIFIC INQUIRY Minimum of one (1) 4-credit Lab course			
	HOURS	IN PROGRESS	<input checked="" type="checkbox"/>
	4		<input type="checkbox"/>
	3-4		<input type="checkbox"/>



PLEASE NOTE: It is the student's responsibility to ensure that they understand the requirements, policies and procedures governing the academic program being followed. Students should refer to the college catalog for detailed information about the general education curriculum and other graduation requirements.

DISTRIBUTION CATEGORIES	Courses with these PREFIXES <i>generally</i> are eligible for the listed distribution category.		
QUANTITATIVE REASONING (QR) Focuses on the process by which problems are described mathematically and solved within a structured mathematical framework, as well as to the manipulation and interpretation of numerical categorical information.	MATH		
ARTISTIC EXPRESSION (AE) Focuses on participation in and examination of aesthetic creation. Through art, individuals and groups explore the intersections of ideas and feelings, as well as the relationship between literal and figurative expression.	ART DANC ENGL GRPH MUSC THEA	WRIT (excluding WRIT 101/102)	
CIVILIZATION & CULTURE* (CC) Focuses on how cultural, linguistic, philosophical, political, economic, and religious structures within localities and regions work with and against each other to form civilizations. It further examines how structures of the past relate to those found in our present world.	ARTH HIST PHIL RELI	*Modern Language courses completed elsewhere may be applied here as well.	
SOCIAL ANALYSIS (SA) Focuses on systematized efforts to understand human behavior and relationships. It converts complex human actions and interactions into observable, testable, interpretable data.	ECON ENTR ENVS GEND	MASS MNGT MKTG	POLS SOCI COMM (excluding COMM 203)
SCIENTIFIC INQUIRY (SIC/SIB) Focuses on systematized efforts to understand the living and non-living natural world. It demonstrates how laws of nature are inferred, isolated, observed, tested, interpreted, and shared.	ASTR BIOL CHEM ENGY	ENVR GEOL PHYS PSYC	

DIVERSITY & GLOBAL PERSPECTIVES (M OR X)

Focuses on at least one culture through the study of one or more of the following: social structures, religions, historical traditions and customs, languages, politics, economics; explores the diverse backgrounds and characteristics found among humans through the examination of at least one of the following: age, disability, ethnicity, gender, race; religion, sexual orientation, or social class; or compares some factor or set of issues in different cultures in a global context.

Unlike the other distribution categories which fall predominately within specific prefixes, Diversity & Global Perspective courses may be offered under any prefix. Diversity & Global Perspective courses may fulfill another distribution requirement as well as the M/X requirement.

COURSE ELIGIBILITY EXCEPTIONS

Courses outside of these categories may be eligible—Some courses not within these disciplines have been deemed eligible to fulfill General Education requirements by the Curriculum Committee and are labeled in the Course Catalog and Schedule with the appropriate category.

Courses within these categories may not be eligible—Similarly, some courses within these disciplines have been excluded from the distribution category noted. These too are identified in the college catalog and course schedule.

NOTE: Co-curricular hours can fulfill a maximum of three (3) credit hours per Distribution category.