

PORTFOLIOS

Purpose

English majors, Creative Writing minors, and Professional Writing minors develop **Showcase Portfolios**; in creating a Showcase Portfolio, students select and submit their best work as a way to emphasize the products of their learning. Each selection is accompanied by a piece of reflective writing.

Platforms

In building your portfolio, you are required to use the Canvas portfolio system (Folio).

Portfolios for English Majors

- *Historical Perspective/Major Works*
Students will place major works of English-language literature within the historical periods in which they were written and identify some stylistic characteristics and defining themes of important literary periods.
- *Diversity*
Students will analyze literature that represents diverse cultures, placing texts within their historical and cultural contexts and identifying stylistic characteristics and defining themes.
- *Genre*
Students will identify conventions of nonfiction prose, fictional prose, poetry, and drama and analyze how genre conventions influence meaning.
- *Form and Style*
Students will analyze how literary forms and methods (such as figurative language, rhythm, metaphor, stanzaic form, and so on) contribute to the meaning of texts.
- *Language*
Students will understand how language shapes culture.

Among some of the papers that you might want to include in your writing portfolio for the English Major:

- English Core: ENGL 209, 372, 410; WRIT 210
- Survey Courses (Cultural Perspectives): ENGL 201, 202, 203, 204
- Approaches and Methods Courses: ENGL 205, 210, 215, 220, 225, 230, 235, 250, 255, 260, 265
- Diversity and Global Perspectives Courses: ENGL 205, 210, 215, 220, 235, 324
- Genres and Authors Courses: ENGL 322, 323, 336, 342, 343, 350, 356, 357, 360, 362, 364
- Pre-Nineteenth Century Courses: ENGL 342, 350, 356, 362
- Experiential Component

Portfolios for Professional Writing Minors (new guidelines, 1/1/22)

- *Produce written texts that demonstrate principles such as form, style, structure, and documentation*
Employs elements such as form, style, structure and documentation.
- *Integrate feedback from instructors and peers into the revision process*
Integrates feedback from instructors and peers that results in changes to a final draft.
- *Analyze writing from different perspectives*
Analysis of writing from different perspectives, including the writer's, reader's, or other critical perspectives.
- *Produce documents that integrate visuals and follow principles of page design*
Employs visual elements that follow principles of page design.
- *Engage in collaborative writing projects*
Participation within a collaborative writing group, resulting in a competent and detailed final draft.

Among some of the papers that you might want to include in your writing portfolio for the Professional Writing Minor:

- Professional Writing Minor Core: WRIT 210
- Applied Writing Courses: COMM 420, 315, 320; WRIT 302, 305, 307, 308, 309, 310, 312; MASS 307, 308, 310, 315
- Writing Analysis Courses: 300-level ENGL Literature Course
- Experiential Component

Portfolios for Creative Writing Minors (new guidelines, 1/1/22)

- *Produce written texts that demonstrate principles such as form, style, voice, and figurative language*
Employs elements such as form, style, voice, and figurative language.
- *Integrate feedback from instructors and peers into the revision process*
Integrates feedback from instructors and peers that results in changes to a final draft.
- *Analyze other creative writing and literature in both a workshop and seminar environment*
Articulates analysis of writing from different perspectives, including the writer's, reader's, or other critical perspectives.
- *Engage in the wider writing community, such as submitting work for publication and engaging in the editing process, and presenting works at reading / public events.*
Demonstrates engagement beyond the classroom.

Among some of the papers that you might want to include in your writing portfolio for the Creative Writing Minor:

- Creative Writing Minor Core: WRIT 210, 290
- Applied Writing Courses: WRIT 301, 302, 303, 308, 310, 312; THEA 348, 349
- Writing Analysis Courses: 300-level ENGL Literature Course