

## **Fall 2024 Experimental and Special Topics Course Descriptions**

### **LEAD 294-01 – Leadership Choices in STEAM – Instructor, Mark Miller      3 credit hours**

In this course we will engage with the various ways that humans make and express their decisions<sup>1</sup> in the context of STEAM<sup>2</sup> leadership – both as leader and follower. The primary lens for this course will be The Five Components Model of Leadership<sup>3</sup>. A significant amount of time will be dedicated to considering leadership choices in light of artificial intelligence / robotics, etc. Here are some approaches we will consider:

#### **Scientific/Mathematical approaches**

-Cartesian reasoning; Empirical reasoning; Fair division of costs/resources; Voting Theory; Inference, Expectation, and Existence

#### **Moral and religious approaches**

-Moral dilemmas; Lots of Happiness vs Lots of Happiness; And then there's God; Purpose and Meaning

### **MUSC 194-01 – Rock Band Ensemble – Instructor, Eli Chambers      3 credit hours**

Students will use ensemble performance, independent practice/research, and critical listening as applied studies of Rock music, and of how this music is both a product of and influence upon interdisciplinary artistic media and intersectional cultural understanding.

### **COMM 380-01 – Top: Media & Health – Instructor, Cody Clemens      3 credit hours**

This upper-level course is designed for undergraduate students to engage in meaningful dialogue surrounding media & health communication. Often times, media representation drastically skews the perception and reality surrounding health. In this course, we will critically investigate the complex relationship between communication, health, and media. We will also explore intersections of gender, sexuality, class, ethnicity, race, and language within the media as they relate to health. Moreover, we will explore the role media and communication have within the context of health. Readings, discussions, and assignments are designed to stimulate critical thinking related to media and health within society.

### **COMM 380-02 – Top: Gender & Communication – Instructor, Dawn Carusi      3 credit hours**

In this course we will focus on the scholarship in the area of gender and communication in order to enhance understanding and appreciation of the complex ways in which communication, gender, and culture interact to affect society and our personal lives. Additionally, this course strives to help students become more effective communicators and critical consumers through an enhanced understanding of how gender impacts our lives.

### **SMGT 481-01 – Top: College Athletics Management – Instructor, Rick Smith      3 credit hours**

This course will cover topics in college athletics including marketing, compliance and APR, governance, Title IX, NIL, and more.

### **SMGT 481-02 – Top: Graphic Design in Sport – Instructor, TBA      3 credit hours**

Learn the ins and outs of the software sport professionals use to design. Students must have their own computer and have enough capacity to download and use Photoshop.

### **THEA 347-01 – Adv.Top: Audio Recording & Editing – Instr. Nathan Bradley      3 credit hours**

This course takes an in-depth look at the process of audio recording and manipulation for use in the entertainment industry. Students will gain hands-on experience in recording vocals, sound effects, and ambient audio both in a studio environment and found spaces. In addition, students will study and utilize various audio editing techniques to modify their audio recordings for multiple design specifications.